



INSTITUTE
OF
ORIENTAL CULTURE

UNIVERSITY OF TOKYO

1986

東京大学東洋文化研究所



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東京大学

東洋文化研究所



CONTENTS

Brief Introduction	1
Directors.....	2
Divisions and Research Staff	3
Current Research Projects	6
Library	8
Documentation Center for Asian Studies.....	8
Publications of the Institute	9
Publications of the Documentation Center	13
Major Publications by Research Staff	18
Maps	34

INSTITUTE OF ORIENTAL CULTURE

Established in 1941

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Institute of Oriental Culture, University of Tokyo

The Institute of Oriental Culture, one of thirteen research institutes of the University of Tokyo, is a distinguished center of Asian Studies in Japan. The Institute is characterized by interdisciplinary studies. The research staff is presently composed of thirty-five specialists in various disciplines in the humanities and social sciences, such as history, literature, religious studies, art, archaeology, political science, law, economics, human geography and cultural anthropology.

Research emphasizes the analysis of documentary materials as well as field surveys and is conducted in close contact with scholars of related fields, including local scholars in different regions in Asia.

The Institute comprises the following four major departments: Pan Asia, East Asia, South Asia (including Southeast Asia), and West Asia (including Central Asia and Egypt).

The professors and associate professors holding appointments in the Institute form a permanent committee which handles Institute affairs, including the appointment of research staff. This committee is chaired by the Director. The Institute's faculty also teach postgraduate students in various departments of the University of Tokyo. In addition, the Institute staff includes a number of research associates, librarians and administrative personnel. Since 1966 the Documentation Center has been affiliated with the Institute and is run by experts to provide reference services relating both to Asian classics and modern publications.

DIRECTORS

- †KUWATA Yoshizo (桑田芳蔵) (1941/11—43/3)
 †UNO Enku (宇野円空) (1943/4—46/10)
 †TODA Teizo (戸田貞三) (1946/10—47/9)
 †TSUJI Naoshiro (辻直四郎) (1947/10—54/3)
 †NIIDA Noboru (仁井田陸) (1954/4—58/7)
 †IIZUKA Koji (飯塚浩二) (1958/7—60/7, 1964/7—65/2)
 YUKI Reimon (結城令聞) (1960/7—62/7)
 EGAMI Namio (江上波夫) (1962/7—64/7)
 OGUCHI Iichi (小口偉一) (1965/3—66/3, 1968/4—70/3)
 KAWANO Shigeto (川野重任) (1966/4—68/3, 1970/11—12)
 †IZUMI Seiichi (泉靖一) (1970/4—11)
 SUZUKI Kei (鈴木敬) (1970/12—72/3)
 ARA Matsuo (荒松雄) (1972/4—73/3)
 KUBO Noritada (窪徳忠) (1973/4—74/3)
 SAEKI Yuichi (佐伯有一) (1974/4—76/3)
 ONO Morio (大野盛雄) (1976/4—78/3, 1982/4—84/3)
 †FUKAI Shinji (深井晋司) (1978/4—80/3)
 NAKANE Chie (中根千枝) (1980/4—82/3)
 ONOE Kanehide (尾上兼英) (1984/4—86/3)
 YAMAZAKI Toshio (山崎利男) (1986/4—)

DIVISIONS AND RESEARCH STAFF

Director: Professor YAMAZAKI Toshio (山崎利男)

DEPARTMENT OF PAN ASIAN STUDIES

PROFESSORS

NAKANE Chie (中根千枝) Social anthropology; Social organization in India, Tibet and Japan

SEKI Hiroharu (関寛治) Political science; Peace research; Asian international politics

TOMOSUGI Takashi (友杉孝) D. Lit. (Rikkyo) Human geography; Economic and symbolic studies of villages and towns in Asia

YAMADA Saburo (山田三郎) D. Agr. (Tokyo) Economic and agricultural development in Asia

ASSOCIATE PROFESSORS

HARA Yonosuke (原洋之介) D. Agr. (Tokyo) Economic development theory; Southeast Asian economies

INOBUCHI Takashi (猪口孝) Ph. D. (M.I.T.) Political science; Comparative and international politics and political economy

SEKIMOTO Teruo (関本照夫) Social anthropology; Ritual, religion and politics in Java, Indonesia

RESEARCH ASSOCIATE

KAWASAKI Yuzo (川崎有三) Social anthropology; Social systematics

DEPARTMENT OF EAST ASIAN STUDIES (I)

PROFESSORS

IKEDA On (池田温) Ancient and medieval history of China; Cultural intercourse in premodern East Asia

MATSUMARU Michio (松丸道雄) Ancient history of China; Yin and Zhou epigraphy

SHIBA Yoshinobu (斯波義信) Socio-economic history of Song, Yuan, Ming and Qing China

ASSOCIATE PROFESSORS

HAMASHITA Takeshi (濱下武志) Modern economic history of China;

Financial relations between modern and traditional societies
MIYAJIMA Hiroshi (宮嶋博史) Modern history of Korea

RESEARCH ASSOCIATES

KUBO Toru (久保亨) Socio-economic history of modern China

TANI Toyonobu (谷豊信) Archaeology of Northeastern Asia

UEDA Makoto (上田信) Socio-economic history of Ming and Qing China

DEPARTMENT OF EAST ASIAN STUDIES (II)

PROFESSORS

KAMATA Shigeo (鎌田茂雄) D. Lit. (Tokyo) Buddhism in China, Korea and Japan

ONOE Kanehide (尾上兼英) Chinese literature; Novels and folktales

TANAKA Issei (田仲一成) D. Lit. (Tokyo) Regional theatre in Song, Yuan, Ming and Qing China

TODA Teisuke (戸田禎佑) History of art; Painting in Song and Yuan China

ASSOCIATE PROFESSOR

HACHIYA Kunio (蜂屋邦夫) Philosophy and thought in Wei, Jin, and Southern and Northern Dynasties China

RESEARCH ASSOCIATES

OKI Yasushi (大木康) Entertainments and fiction in Ming and Qing China

YOSHIDA Jun (吉田純) Classical studies and thought in Qing China

DEPARTMENT OF SOUTH ASIAN STUDIES

PROFESSORS

MATSUI Toru (松井透) Modern economic history of India; Colonialism and nationalism in South and Southeast Asia

YAMAZAKI Toshio (山崎利男) Ancient history of India; Hindu law

ASSOCIATE PROFESSORS

KAMIMURA Katsuhiko (上村勝彦) Sanskrit poetics; Arthaśāstra

KANO Hiroyoshi (加納啓良) Rural economy and economic history of Indonesia

YANAGISAWA Haruka (柳澤悠) Modern economic history of India; Rural society in South India

RESEARCH ASSOCIATES

TAKENAKA Chiharu (竹中千春) Modern Indian politics

TOSA Hiroyuki (土佐弘之) Comparative political economy and sociology; Southeast Asian studies

*DEPARTMENT OF WEST ASIAN STUDIES**PROFESSORS*

ITAGAKI Yuzo (板垣雄三) Modern Arab history; Political and social change in the Middle East

MATSUTANI Toshio (松谷敏雄) Anthropology and archaeology; Near Eastern prehistory

ASSOCIATE PROFESSORS

KAMADA Shigeru (鎌田繁) Islamic studies; Islamic mystical thought

SUZUKI Tadashi (鈴木董) LL. D. (Tokyo) Political science and Ottoman studies; Social and political history of the Ottoman Empire

DOCUMENTATION CENTER

Director: Professor YAMAZAKI Toshio (山崎利男)

Head: Professor MATSUMARU Michio (松丸道雄)

Research Associate: YAMANOUCI Masahiko (山之内正彦)

VISITING PROFESSORS, VISITING ASSOCIATES, ETC.

Christopher T. Nieh		China	1984. 4. 1~
N. Shanmugaratnam		Sri Lanka	1984. 4. 16~85. 4. 15
Xia Ying-yuan	(夏應元)	China	1984. 7. 1~85. 8. 5
To Guang-sun	(都珧淳)	Korea	1984. 7. 10~85. 7. 10
Pae Yeong-sun	(裴英淳)	Korea	1984. 9. 1~85. 8. 31
Pyeon In-seok	(卞麟錫)	Korea	1984. 12. 1~85. 12. 30
C.L.J. Van Der Meer		Netherlands	1985. 3. 2~85. 4. 1
Elsa Perez Jurado		Philippines	1985. 5. 1~
Lee W. Farnsworth		U.S.A.	1985. 6. 12~85. 11. 30
Wu Sheng-guo	(吳勝國)	China	1985. 7. 1~86. 3. 31
Kim Zheong-gi	(金正起)	Korea	1985. 8. 25~
Takashima Ken'ichi	(高嶋謙一)	U.S.A.	1985. 9. 1~
Zhao Quan-sheng	(趙全勝)	China	1985. 10. 1~

CURRENT RESEARCH PROJECTS

In addition to individual research, research projects are regularly conducted. Each project, which involves one or more working groups, normally lasts several years and may involve occasional revisions and changes in subjects and participants. Working groups invite the participation of scholars in related fields from different faculties of the University of Tokyo as well as from other universities. A large number of scholars are thus affiliated with the Institute. The following projects are currently being carried out. (project leaders are indicated in parentheses) :

1. Traditional social organizations and their change in Asian societies. (Nakane)
2. Methods of field surveys in Asian villages. (Tomosugi)
3. Rural development and rural industry in Asia. (Yamada)
4. Comparison of political systems in East and Southeast Asia. (Inoguchi)
5. Transformation of Asian elite-structures in the context of domestic and international politics. (Seki)
6. Colonial rule and the commercialization of agriculture. (Matsui)
7. Social structure in the Shang and Zhou periods as revealed through ancient Chinese artifacts. (Matsumaru)
8. Comprehensive study of Chinese thought in the Six-Dynasties era. (Hachiya)
9. The formation of Buddhist thought in China. (Kamata)
10. State structure and bureaucracy in premodern East Asia. (Ikeda)
11. Village society and local literature in Southern China. (Tanaka)
12. Survey of public and private documents in China and Korea after the 17th century. (Hamashita)
13. Location and classification of Chinese paintings kept in various institutions in Japan and abroad. (Toda)
14. Chinese left-wing literature in the 1930s. (Onoe)
15. Social change in near-modern and modern Korea. (Miyajima)

16. Social structure and traditional culture in South Asia. (Yanagisawa)
17. Social change and social consciousness in South and Southeast Asia. (Kano)
18. Comparison of Asian cities. (Tomosugi)
19. Asia versus Europe: world-views in modern world history. (Matsui)
20. Islam in Asia. (Itagaki)
21. Rituals and religious institutions in Asia. (Yamazaki)

LIBRARY

The Library of the Institute holds more than 360,000 volumes of books and over 4,000 periodical titles, including one of the best extant collections of Chinese source materials. Among its important sub-collections are: the Donghai-Zangshu-lou Collection (Chinese classics), the Ōki Collection (Chinese law), the Niida Collection (Chinese law), the Kiyono Collection (anthropology and archaeology), the Egami Collection (archaeology, history and ethnology), the Kuraishi Collection (Chinese language and literature), and the Nagasawa Collection (Chinese drama and novels).

Collections relating to other parts of Asia, including those in local languages, have also been recently augmented. The Library has long been one of the three major Japanese libraries for Oriental scholarship, and each year approximately 8,000 persons, including Orientalists from abroad, make use of its facilities.

THE DOCUMENTATION CENTER FOR ASIAN STUDIES

The main purpose of the Center is to provide various documentation services to scholars and librarians at home and abroad in the field of Asian Studies and thereby contribute to its further advancement. The Center publishes two or three volumes in the *Asian Studies Documentation Series* a year, including catalogues, bibliographies, indices, critical editions, etc., covering China, Korea, Tibet, Vietnam and Indonesia. So far, 60 volumes have been published in this series (see list, pp. 13-17). These publications are distributed to 330 universities, colleges, and research institutions in Japan and 120 such institutions abroad.

PUBLICATIONS OF THE INSTITUTE

PERIODICALS

The Memoirs of the Institute of Oriental Culture (東洋文化研究所紀要)

Published three times a year. Each volume is a collection of academic essays by the research staff of the Institute and its affiliated members. The first volume was published in 1943, and 100 volumes had been published by March, 1986.

Oriental Culture (東洋文化)

Edited by the research staff of the Institute, with contributions invited from researchers on Asian studies, *Oriental Culture* began as a quarterly journal, but is now published annually as a single volume devoted to a specific subject. The predecessor was called *The Oriental Culture Review* and ran from Vol. 1 (1944) to Vol. 11 (1949). The new series was initiated with the present name and format in 1950 and has so far published 66 vols., the most recent appearing in March 1986 (Vol. 66).

MONOGRAPH SERIES

Titles marked with an asterisk are now out of print. The following list includes monographs by former professors. All volumes are in Japanese except No. 26.

- *1. NIIDA Noboru. *The Family in Chinese Villages* (中国の農村家族). 1952.
- *2. SUTO Yoshiyuki. *Historical Research on Chinese Agrarian Systems* (中国土地制度史研究). 1954.
- *3. IZUMI Seiichi & SAITO Hiroshi. *The Amazon* (アマゾン—その国土と日本人). 1954.
- *4. OBAYASHI Taryo. *Kinship Systems of Peoples in Mainland Southeast Asia* (東南アジア大陸諸民族の親族組織). 1955.
- *5. YUKI Reimon. *The Vijñaptimātratā Thought of Vasubandhu, Part I* (世親唯識の研究 上). 1956.
- *6. SEKINO Takeshi. *Chinese Archaeological Research* (中国考古学研究). 1959.
- *7. KUBO Noritada. *The Koshin Cult* (庚申信仰). 1956.

- *8. EGAMI Namio, et al. *Tate Sites: A Study of Settlement Sites in the Northeastern Region of Japan* (館址 東北地方における集落址の研究). 1958.
- *9. NIIDA Noboru. *A Study of Chinese Legal History: Criminal Law* (中国法制史研究 刑法). 1959.
- *10. NIIDA Noboru. *A Study of Chinese Legal History: Land Law and Law of Transactions* (中国法制史研究 土地法・取引法). 1960.
- *11. YONEZAWA Yoshiho. *Research on the History of Chinese Painting* (中国絵画史研究). 1961.
- *12. YUKI Reimon. *Bibliography of Vijñaptimātratā Theory* (唯識学典籍志). 1962.
- 13. NIIDA Noboru. *A Study of Chinese Legal History: Law concerning Slaves and Serfs, and Law of Family and Village* (中国法制史研究 奴隸農奴法・家族村落法). 1962.
- 14. TSUKISHIMA Kenzo. *Fundamentals of Cultural Psychology* (文化心理学基礎論). 1962.
- *15. KUBO Noritada. *A Chronological Study of the Koshin Cult* (庚申信仰の研究 年譜篇). 1962.
- *16. NIIDA Noboru. *A Study of Chinese Legal History: Law and Custom, Law and Morality* (中国法制史研究 法と慣習・法と道德). 1964.
- *17. KAMATA Shigeo. *A Study of Hua-yan Buddhism in China* (中国華嚴思想史の研究). 1965.
- *18. EGAMI Namio. *A Study of Asian Cultural History, Part I* (アジア文化史研究 要説篇). 1965.
- 19. IZUMI Seiichi. *Chejudo (Quelpart) Island* (濟州島). 1966.
- 20. EGAMI Namio. *A Study of Asian Cultural History, Part II* (アジア文化史研究 論考篇). 1967.
- *21. SUZUKI Kei. *A Study of Painting Styles in the Ming Dynasty* (明代絵画史研究・浙派). 1968.
- *22. KUBO Noritada. *A Survey of the Koshin Cult among the Peripheral Islands of Japan* (庚申信仰の研究—島嶼篇—). 1969.
- *23. NAKANE Chie. *A Comparative Analysis of Family Structures* (家族の構造—社会人類学的分析—). 1970.
- *24. KUBO Noritada. *The Customs and Beliefs of Okinawa* (沖縄の習俗と信仰). 1971.
- *25. KAWANO Shigeto. *Basic Factors of Agricultural Development* (農業発展の基礎条件). 1972.

- *26. NAKAMURA Kojiro. *Ghazali on Prayer*. 1973.
- *27. KUBO Noritada. *The Customs and Beliefs of Okinawa* (Revised and Expanded) (増訂 沖縄の習俗と信仰). 1974.
- *28. KAMATA Shigeo. *A History of Zong-Mi Thought in Buddhism* (宗密教学の思想史的研究). 1975.
- 29. MATSUI Toru. *Agricultural Prices in Northern India, 1861-1921* (北インド農産物価格の史的研究). 1977.
- *30. ARA Matsuo. *Dargahs in Medieval India* (インド史におけるイスラム聖廟—宗教権威と支配権力—). 1977.
- *31. IKEDA On. *Ancient Chinese Household Registers and Related Documents, A Historical Study: General Introduction and Collected Documents* (中国古代籍帳研究—概観・録文—). 1979.
- *32. TANAKA Issei. *Ritual Theatre in China* (中国祭祀演劇研究). 1981.
- 33. MATSUMARU Michio. *Catalogue of Oracle Bones in the Institute of Oriental Culture, Univ. of Tokyo. Vol. I, Plates* (東京大学東洋文化研究所蔵甲骨文字 図版篇). 1983.
- 34. TANAKA Issei. *Lineage and Theatre in China* (中国の宗族と演劇). 1985.
- 35. KAMATA Shigeo. *Buddhist Rituals in China* (中国の仏教儀礼). 1986.

SPECIAL SERIES

- *1. KAMATA Shigeo (ed.). *Collected Materials on KEGON (Huayan, Avataṃsaka) Studies* (華嚴学研究資料集成). 1983.
- 2. Expedition Report. *Taq-i-Bustan III*. 1983.
- *3. KAMATA Shigeo (ed.). *Collected Materials on KEGON (Huayan, Avataṃsaka) in ZEN (Chan, Dhyāna) Texts* (禪典籍内華嚴資料集成). 1984.
- 4. NAKANE Chie (ed.). *Social Sciences and Asia*. 1984.
- *5. HACHIYA Kunio (ed.). *Translation and Commentaries on the YI LI SHI GUAN SHU* (儀禮士冠疏). 1984.
- 6. KAMATA Shigeo (ed.). *Collected Materials on Buddhist Thought in the Taoist Canon* (道蔵内仏教思想資料集成). 1986.
- 7. YAMADA Saburo (ed.). *Recent Economic Changes in Rice-Growing Villages of Central Thailand* (中部タイ稲作農村の経済変容). 1986.
- 8. HACHIYA Kunio (ed.). *Translation and Commentaries on the YI LI SHI HUN SHU* (儀禮士昏疏). 1986.

REPORTS OF EXPEDITIONS

1. The Tokyo University Iraq-Iran Archaeological Expeditions
Telul eth-Thalathat I (*1958), *II* (1970), *III* (1975), *IV* (1981).
Marv-Dasht I, II (*1962), *III* (1973).
Fahlian I (*1963).
Anthropological Studies of West Asia I (1963), *II* (1968).
Dailaman I (1965), *II* (1966), *III* (*1968), *IV* (1971).
Taq-i-Bustan I (1969), *II* (1972), *III* (1983), *IV* (1984).
Halimehjan I (1980), *II* (1982).

The Expedition was organized by Prof. N. Egami in 1956 to throw new light on two themes: (1) The origins of agriculture and the process of civilization; (2) The ancient civilization of Iran and its connections with the ancient civilizations of Japan and the Far East. During the first ten years, five expeditions were sent to Iraq and Iran. In 1976 expeditions headed by Prof. S. Fukai were sent to Iran and Iraq, and in 1978 one was sent to Iran. The project is continuing.

2. The Mission for Indian History and Archaeology
Delhi (デリー)—Architectural Remains of the Delhi Sultanate Period—
I General List of Monuments (*1967), *II* Tombs (1969), *III*
 Waterworks (1970).

The Mission was organized by Profs. T. Yamamoto and M. Ara in 1959, and archaeological surveys were carried out from October 1959 to March 1960, and for a short period in 1961–1962.

CATALOGUES

Catalogue of Classical and Modern Chinese Books in the Institute of Oriental Culture (東洋文化研究所漢籍分類目録), *1973, and *Index* (同書名人名索引), *1975.

REPORTS ON ART RESEARCH, EAST ASIAN DEPARTMENT

Comprehensive Illustrated Catalogue of Chinese Paintings. (中国繪画總合圖録).

- Vol. I. American and Canadian Collections, *1982.
- II. Southeast Asian and European Collections, *1982.
- III. Japanese Collections: Museums, *1982.
- IV. Japanese Collections: Temples and Individuals, *1983.
- V. General Index, *1983.

PUBLICATIONS OF THE DOCUMENTATION CENTER

ASIAN STUDIES DOCUMENTATION SERIES (A)

Titles marked with an asterisk are now out of print

- *1. *Catalogue of Chinese and Korean Books and Pamphlets Received during 1966 by the Institute of Oriental Culture, University of Tokyo* (東京大学東洋文化研究所東洋学文献センター新収図書目録), 1968.
- *2-3. *Selected Documents Concerning Local Plays of the Qing Period, Parts 1 & 2*. Ed. by I. Tanaka (清代地方劇資料集 1—2), 1968.
- *4. *An Annotated List of Zhou Yang's Writings and Refutations of Zhou Yang*. Ed. by N. Maruyama (周揚著訳論文, 周揚批判文献目録), 1969.
- *5. *Documents on Yu Dafu: Bibliography and Chronological Biography*. Ed. by T. Ito, S. Inaba and M. Suzuki (郁達夫資料), 1969.
- *6. *Catalogue of Chinese and Korean Books and Pamphlets Received during 1967-68 by the Institute of Oriental Culture, University of Tokyo* (東京大学東洋文化研究所東洋学文献センター新収図書目録), 1970.
- *7-9. *Bibliography of Books and Pamphlets Concerning Korean Studies, Mainly in Japanese, from 1868 to 1945, Parts 1-3*. Ed. by Y. Suematsu (朝鮮研究文献目録・単行書篇), 1970.
- *10. *An Introduction to the Study of Li Dazhao: Bibliographies and Articles Not Included in the Selected Works*. Ed. by M. Maruyama and M. Saito (李大釗文献目録), 1970.
- *11. *An Annotated Bibliography of Ming Editions of the Xi Xiang Ji*. Ed. by A. Denda (明刊元雜劇西廂記目録), 1970.
- *12. *Bibliography of Books and Pamphlets Concerning Korean Studies, Mainly in Japanese, from 1868 to 1945, Part 4, Index* (朝鮮研究文献目録・単行書篇索引), 1970.
- *13. *An Index of Commentaries on the Complete Works of Lu Xun*. Ed. by N. Maruyama (魯迅全集注釈索引), 1971.
- *14. *Chinese Periodicals on Literature in the 1930's: General Contents and Author Index, Part 1*. Ed. by K. Onoe. (1930年代中国文芸雑誌 1), 1971.
- *15-17. *Bibliography of Articles Concerning Korean Studies, Mainly in*

- Japanese, from 1868 to 1945*, Parts 1–3. Ed. by Y. Suematsu (朝鮮研究文献目録・論文記事篇 1~3), 1972.
18. *Documents on Yu Dafu: Supplement*, Part 1. Ed. by T. Ito, S. Inaba and M. Suzuki (郁達夫資料補篇上), 1973.
- *19. *A Rearrangement of Qie Yun Fragments*. Ed. by T. Ueda (切韻殘卷諸本補正), 1973.
- *20. *The Methodology of Classification of Chinese Classics*. By T. Kuraishi (目録学), 1973.
21. *An Index to the Hua Jian Ji*. Ed. by H. Aoyama (花間集索引), 1974.
22. *Documents on Yu Dafu: Supplement*, Part 2. Ed. by T. Ito, S. Inaba and M. Suzuki (郁達夫資料補篇下), 1974.
- *23. *Documents on Handicraft and Merchant Guilds in Peking*, Part 1. Ed. by Y. Saeki and I. Tanaka (北京工商ギルド資料集 1), 1975.
24. *Documents on Literary Movements in the Jiangxi Soviets*. Ed. by K. Akiyoshi (江西蘇区文学運動資料集), 1976.
- *25. *Documents on Handicraft and Merchant Guilds in Peking*, Part 2. Ed. by Y. Saeki and I. Tanaka (北京工商ギルド資料集 2), 1976.
26. *General Index to 'Biographical Dictionary of Republican China' and 'Biographic Dictionary of Chinese Communism'* (民国以来人名字号別名索引), 1977.
27. *Chinese Periodicals in the 1930's: General Contents*, Part 1 (1927–29) (自一九二七年至一九三七年 日本現存短期 零本中国雑誌記事総目 1), 1978.
28. *Documents on Handicraft and Merchant Guilds in Peking*, Part 3. Ed. by Y. Saeki and I. Tanaka (北京工商ギルド資料集 3), 1978.
29. *Chronological Table of Citations and Translations of Chinese Left-Wing Literature in the 1930's*. Ed. by H. Ashida (中国左翼文芸理論における翻訳・引用文献目録), 1978.
30. *Documents on Handicraft and Merchant Guilds in Peking*, Part 4. Ed. by Y. Saeki and I. Tanaka (北京工商ギルド資料集 4), 1979.
- 31–32. *A Textual Study of the Yi Li Shu*, Parts 1 & 2. By T. Kuraishi (儀禮疏攷正 上・下), 1979.
33. *Documents on Handicraft and Merchant Guilds in Peking*, Part 5. Ed. by Y. Saeki and I. Tanaka (北京工商ギルド資料集 5), 1980.
34. *General Contents of the Xiao Shuo Yue Bao, 1920–1931*. Ed. by K. Saeki and S. Nagumo (小説月報 (1920–1931) 総目録), 1980.
35. *Catalogue of Contents of Articles and News on China in COMINTERN*

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CENTER NEWS (センター通信)

Published about once or twice a year from 1968, in leaflet style.

The most recent number was issued in November 1985 (No. 26).

MAJOR PUBLICATIONS BY RESEARCH STAFF

Japanese titles indicate publication is in the Japanese language.

Abbreviations:

MIOC—*Memoirs of the Institute of Oriental Culture.*

MSIOC—*Monograph Series of the Institute of Oriental Culture.*

REIOC—*Report of Expeditions, Institute of Oriental Culture.*

UTP—University of Tokyo Press.

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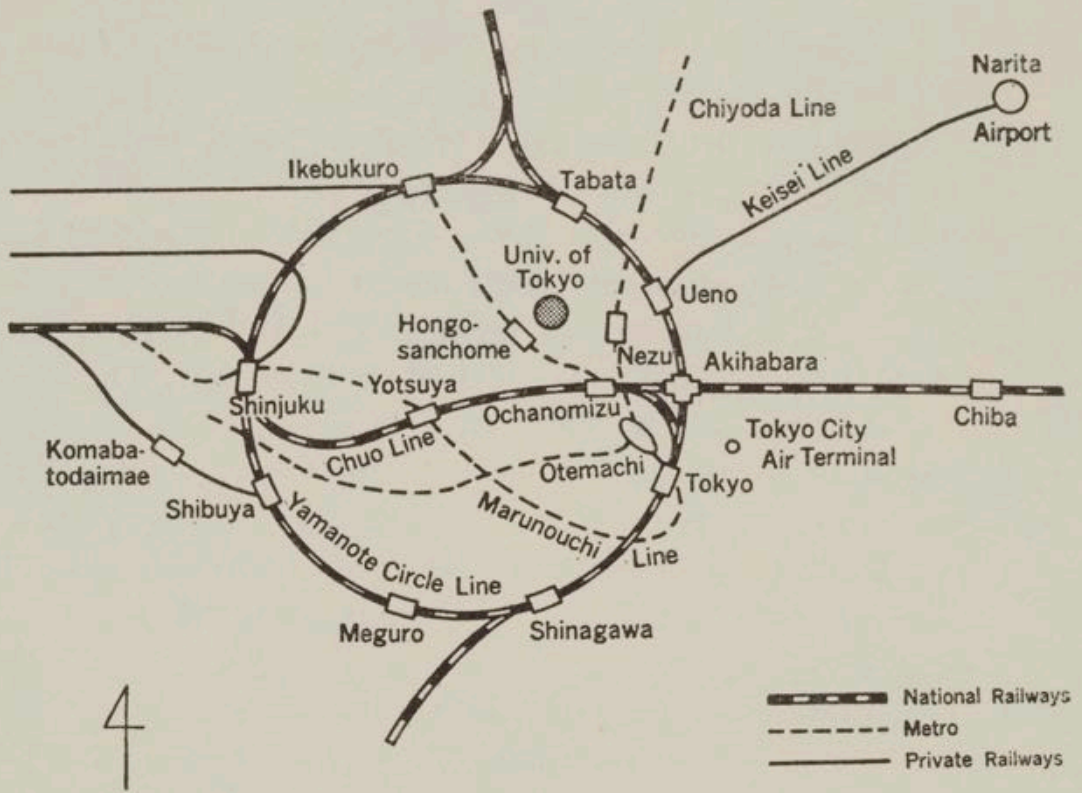
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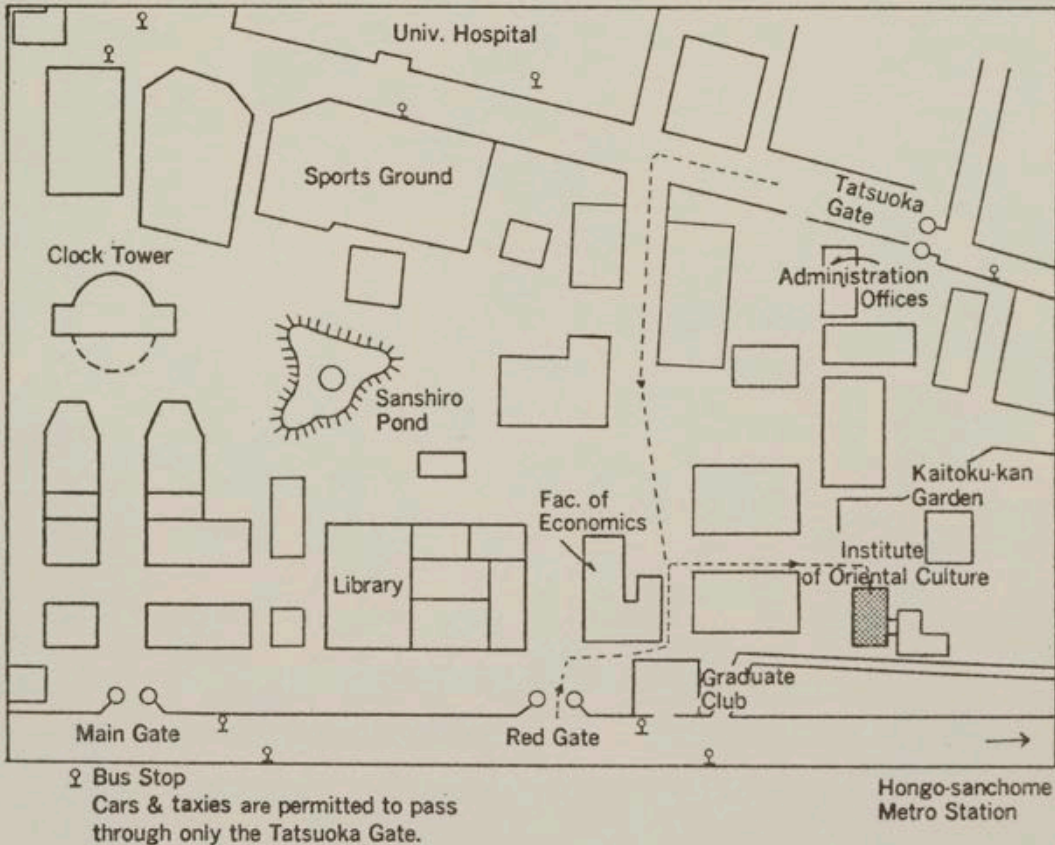
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Tokyo and Environs



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Printed in Japan : Kenkyusha-Insatsu 研究社印刷
Tokyo
May, 1986