



INSTITUTE
OF
ORIENTAL CULTURE

UNIVERSITY OF TOKYO

1990

東京大学東洋文化研究所



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INSTITUTE OF ORIENTAL CULTURE

Established in 1941

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Institute of Oriental Culture, University of Tokyo

The Institute of Oriental Culture, one of twelve research institutes of the University of Tokyo, is a distinguished center of Asian Studies in Japan. The Institute is characterized by interdisciplinary studies. The research staff is presently composed of thirty-five specialists in various disciplines in the humanities and social sciences, such as history, literature, religious studies, art, archaeology, political science, law, economics, human geography and cultural anthropology.

Research emphasizes the analysis of documentary materials as well as field surveys and is conducted in close contact with scholars of related fields, including local scholars in different regions in Asia.

The Institute comprises the following four major departments: Pan Asia, East Asia, South Asia (including Southeast Asia), and West Asia (including Central Asia and Egypt).

The professors and associate professors holding appointments in the Institute form a permanent committee which handles Institute affairs, including the appointment of research staff. This committee is chaired by the Director. The Institute's faculty also teach postgraduate students in various departments of the University of Tokyo. In addition, the Institute staff includes a number of research associates, librarians and administrative personnel. Since 1966 the Documentation Center has been affiliated with the Institute and is run by experts to provide reference services relating both to Asian classics and modern publications.

DIRECTORS

† KUWATA Yoshizo	(桑田芳蔵)	(1941/11—43/3)
† UNO Enku	(宇野円空)	(1943/4—46/10)
† TODA Teizo	(戸田貞三)	(1946/10—47/9)
† TSUJI Naoshiro	(辻直四郎)	(1947/10—54/3)
† NIIDA Noboru	(仁井田陸)	(1954/4—58/7)
† IIZUKA Koji	(飯塚浩二)	(1958/7—60/7, 1964/7—65/2)
YUKI Reimon	(結城令聞)	(1960/7—62/7)
EGAMI Namio	(江上波夫)	(1962/7—64/7)
† OGUCHI Iichi	(小口偉一)	(1965/3—66/3, 1968/4—70/3)
KAWANO Shigeto	(川野重任)	(1966/4—68/3, 1970/11—12)
† IZUMI Seiichi	(泉 靖一)	(1970/4—11)
SUZUKI Kei	(鈴木 敬)	(1970/12—72/3)
ARA Matsuo	(荒 松雄)	(1972/4—73/3)
KUBO Noritada	(窪 徳忠)	(1973/4—74/3)
SAEKI Yuichi	(佐伯有一)	(1974/4—76/3)
ONO Morio	(大野盛雄)	(1976/4—78/3, 1982/4—84/3)
† FUKAI Shinji	(深井晋司)	(1978/4—80/3)
NAKANE Chie	(中根千枝)	(1980/4—82/3)
ONOE Kanehide	(尾上兼英)	(1984/4—86/3)
YAMAZAKI Toshio	(山崎利男)	(1986/4—88/3)
SHIBA Yoshinobu	(斯波義信)	(1988/4—90/3)
IKEDA On	(池田 温)	(1990/4—)

DIVISIONS AND RESEARCH STAFF

Director: Professor IKEDA On (池田 温)

DEPARTMENT OF PAN ASIAN STUDIES

PROFESSORS

HARA Yonosuke (原洋之介) D. Agr.(Tokyo) Economic development theory: Southeast Asian economies

INOUCHI Takashi (猪口孝) Ph. D.(M.I.T) Political science: Comparative and international politics and political economy

OKAMOTO Saé (岡本サエ) [Joint appointment] D. Lit. (Paris) Comparative thought: Chinese literary inquisition study

TOMOSUGI Takashi (友杉孝) D. Lit.(Rikkyo) Human geography: Economic and symbolic studies of villages and towns in Asia

YAMADA Saburo (山田三郎) D. Agr.(Tokyo) Economic and agricultural development in Asia

ASSOCIATE PROFESSORS

TANAKA Akihiko (田中明彦) Ph. D.(M.I.T.) Political science: International relations: East Asian politics

SEKIMOTO Teruo (関本照夫) Social anthropology: Ritual, religion and politics in Java, Indonesia

RESEARCH ASSOCIATE

FUKUSHIMA Masato (福嶋真人) Social anthropology: State power, language and religion in South-east Asia

DEPARTMENT OF EAST ASIAN STUDIES (I)

PROFESSORS

HAMASHITA Takeshi (濱下武志) Modern economic history of China: Financial relations between modern and traditional societies

IKEDA On (池田温) Ancient and medieval history of China: Cultural intercourse in pre-modern East Asia

MATSUMARU Michio (松丸道雄) Ancient history of China: Yin and Zhou epigraphy

SHIBA Yoshinobu (斯波義信) D. Lit. (Tokyo) Socio-economic history of Song, Yuan, Ming and Qing China

TAKASHIMA Ken-ichi (高嶋謙一) Ph. D. (Washington) Historical linguistic and palaeographical studies of ancient China (Yin and Zhou periods)

ASSOCIATE PROFESSOR

MIYAJIMA Hiroshi (宮嵜博史) Modern history of Korea

RESEARCH ASSOCIATES

KAWAMURA Yasushi (川村康) Legal history of Song China

KOJIMA Tsuyoshi (小島毅) Politico-economic process in Song China

DEPARTMENT OF EAST ASIAN STUDIES (II)

PROFESSORS

HACHIYA Kunio (蜂屋邦夫) Philosophy and thought in Wei Jin and Southern and Northern Dynasties China

MARUO Tuneki (丸尾常喜) Chinese literature in the modern period

TANAKA Issei (田仲一成) D. Lit. (Tokyo) Regional theatre in Song, Yuan, Ming and Qing China

TODA Teisuke (戸田禎佑) History of art: Painting in Song and Yuan China

ASSOCIATE PROFESSORS

OGAWA Hiromitsu (小川裕充) History of art: Chinese painting

OKAYAMA Hajime (丘山新) Acceptance of Buddhist scriptures in China

RESEARCH ASSOCIATES

LIN Hsiu-wei (林秀薇) History of Art: Chinese painting

YAMANOUCHI Masahiko (山之内正彦) Classical Chinese literature

DEPARTMENT OF SOUTH ASIAN STUDIES

PROFESSORS

KAMIMURA Katsuhiko (上村勝彦) D. Lit. (Tokyo) Sanskrit poetics: Arthaśāstra

YANAGISAWA Haruka (柳澤悠) Modern economic history of India:

Rural society in South India

ASSOCIATE PROFESSOR

KANO Hiroyoshi (加納啓良) D. Ec. (Tokyo) Rural economy and economic history of Indonesia

RESEARCH ASSOCIATE

OGURA Yasushi (小倉泰) Art history of India: Hindu temple

*DEPARTMENT OF WEST ASIAN STUDIES**PROFESSORS*

GOTOU Akira (後藤明) Islamic history

ITAGAKI Yuzo (板垣雄三) Modern Arab history: Political and social change in the Middle East

MATSUTANI Toshio (松谷敏雄) Anthropology and archaeology: Near Eastern prehistory

ASSOCIATE PROFESSORS

HANEDA Masashi (羽田正) Ph. D. (Paris III) History of Islamic Iran

KAMADA Shigeru (鎌田繁) Islamic studies: Islamic mystical thought

SUZUKI Tadashi (鈴木董) LL. D. (Tokyo) Political science and Ottoman studies: Social and political history of the Ottoman Empire

RESEARCH ASSOCIATE

HAYASHI Kayoko (林佳世子) Social history of the Ottoman cities

DOCUMENTATION CENTER

Director: Professor IKEDA On (池田温)

Head: Professor TODA Teisuke (戸田禎佑)

Professor: OKAMOTO Saé (岡本サエ)

VISITING PROFESSORS, VISITING ASSOCIATES, ETC.

Cheryl A. Silverman	U.S.A.	1986. 7. 1—88.11.30
Miwa Stevenson	U.S.A.	1988. 4.11— 12.31
Luo Zhaohong (罗肇鴻)	China	1988. 5. 7— 5.21
Han Zhenshe (韓鎮涉)	China	1988. 5. 7— 5.21

Ingrid C. Larsen	U.S.A.	1988. 5.19—	6.24
Martani Huseini	Indonesia	1988. 5.20—	7.16
Richard von Glahn	U.S.A.	1988. 7. 1—89. 9. 1	
Xu Xueji (許雪姬)	China	1988. 9. 1—89. 8.31	
Kim Tackmin (金鐸敏)	Korea	1988. 9. 1—89. 8.31	
Sherman Cochran	U.S.A.	1988.10. 1—	11.30
Edward Barry Keehn	U.S.A.	1988.10. 7—89.10. 6	
Vladimir Leschke	U.S.S.R.	1988.10.21—	12. 5
Emile A. Nakhleh	U.S.A.	1988.12.15—	12.22
Harriet T. Zurndorfer	U.S.A.	1988.12.16—89. 1.31	
Terry F. Kleeman	U.S.A.	1989. 1. 1—	11.30
Felix Klein Franke	West Germany	1989. 1.23—	1.29
Chen Deshu (陳德述)	China	1989. 1.27—	2.25
Qing Xitai (卿希泰)	China	1989. 1.27—	3. 2
Wei Jianing (魏加寧)	China	1989. 1.27—90. 3.31	
Kang Seonggu (姜成求)	Korea	1989. 4.28—90. 3.31	
Yao Rongtao (姚榮濤)	China	1989. 9. 4—90. 8. 3	
Yahya Muhaimin	Indonesia	1989. 9.16—	12.15
Modjtaba Sadria	Canada	1989.10. 1—90. 3.31	
Gyanendra Pandey	India	1989.10.11—	10.29
Suzuki Takaaki	U.S.A.	1989.10.13—90.11.14	
Anne L. Emig	U.S.A.	1989.10.29—90.10.28	
Jiang Wenyan (姜聞然)	China	1989.11.10—90.11. 9	
Han Sheng (韓昇)	China	1990. 1.26—91. 1.25	
Ding Richu (丁日初)	China	1990. 2.27—	3.29
Chi Baeseon (池培善)	Korea	1990. 3. 1—91. 2.27	
Jeou Yi Yang (楊久誼)	China	1990. 3. 1—	6.30

CURRENT RESEARCH PROJECTS

In addition to individual research, research projects are regularly conducted. Each project, which involves one or more working groups, normally lasts several years and may involve occasional revisions and changes in subjects and participants. Working groups invite the participation of scholars in related fields from different faculties of the University of Tokyo as well as from other universities. A large number of scholars are thus affiliated with the Institute. The following projects are currently being carried out. (Project leaders are indicated in parentheses):

1. States and the traditional political system in Asian Societies. (Sekimoto)
2. Methods of field surveys in Asian villages. (Tomosugi)
3. Asian economy in structural adjustment. (Yamada)
4. Comparison of political systems in East Asia. (Inoguchi)
5. International relations among powers in East and Southeast Asia. (A.Tanaka)
6. Colonial rule and the commercialization of agriculture. (Yanagisawa)
7. Social structure in the Shang and Zhou periods as revealed through ancient Chinese artifacts. (Matsumaru)
8. Comprehensive study of the oracle-bone inscriptions. (Takashima)
9. Comprehensive study of Chinese thought in the Six-Dynasties and Sui-Tang era. (Hachiya)
10. Acceptance of the Buddhist Scriptures in East Asia. (Okayama)
11. State structure and bureaucracy in premodern East Asia. (Ikeda)
12. Politico-economic process in Song China. (Shiba)
13. Village society and local literature in Southern China. (I.Tanaka)
14. Chinese literature in the 1930s. (Maruo)
15. Survey of public and private documents in China and Korea after the 17th century. (Hamashita)
16. Location and classification of Chinese paintings kept in various institutions in Japan and abroad. (Toda)

17. Social change in near-modern and modern Korea. (Miyajima)
18. Social change and political structure in South Asia. (Yanagisawa)
19. Study of the epics of India. (Kamimura)
20. Politico-economic change and social classes in Southeast Asia. (Kano)
21. Comparative study of rural economic history in Java. (Kano)
22. Comparison of Asian cities. (Tomosugi)
23. Islam in Asia. (Itagaki)
24. Methodological issues on modern Asian society. (Hamashita)
25. Rituals and religious institutions in Asia. (I.Tanaka)
26. Comprehensive study of Islamic historical sources. (Suzuki)
27. Survey of the Arabic manuscripts in Hans Daiber Collection. (Kamada)
28. Collection of Asian research sources and construction of data base. (Okamoto)

LIBRARY

The Library of the Institute holds more than 400,000 volumes of books and over 4,000 periodical titles, including one of the best extant collections of Chinese source materials. Among its important sub-collections are: the Donghai Zangshulou Collection (Chinese classics), the Ōki Collection (Chinese law), the Niida Collection (Chinese law), the Kiyono Collection (anthropology and archaeology), the Egami Collection (archaeology, history and ethnology), the Kuraishi Collection (Chinese language and literature), the Nagasawa Collection (Chinese drama and novels), the Daiber Collection (Arabic manuscripts), Siku Quanshu (facsimile copy: originally stored at Wenyuange Library), and Indexes to the Public Archives of the Ministry of the Colonies of the Netherlands 1814-1921 and Java Government Gazette (Javasche courant) 1828-1940 (both in microfiches).

Collections relating to other parts of Asia, including those in local languages, have also been recently added. The Library has long been one of the three major Japanese libraries for Oriental scholarship, and each year approximately 11,000 persons, including Orientalists from abroad, make use of its facilities.

THE DOCUMENTAION CENTER FOR ASIAN STUDIES

The main purpose of the Center is to provide various documentation services to scholars and librarians at home and abroad in the field of Asian Studies and thereby contribute to its further advancement. The Center publishes two or three volumes in the Asian Studies Documentation Series a year, including catalogues, bibliographies, indices, critical edition, etc., covering China, Korea, Tibet, Vietnam and Indonesia. So far, 76 volumes have been published in this series (see list, pp. 15-20). These publications are distributed to 330 universities, colleges, and research institutions in Japan and 120 such institutions abroad.

PUBLICATIONS OF THE INSTITUTE

PERIODICALS

The Memoirs of the Institute of Oriental Culture (東洋文化研究所紀要)

Published three times a year. Each volume is a collection of academic essays by the research staff of the Institute and its affiliated members. The first volume was published in 1943, and 112 volumes had been published by March, 1990.

Oriental Culture (東洋文化)

Edited by the research staff of the institute, with contributions invited from researchers on Asian studies. *Oriental Culture* began as a quarterly journal, but is now published annually as a single volume devoted to a specific subject. The predecessor was called *The Oriental Culture Review* and ran from Vol. 1 (1944) to Vol. 11 (1949). The new series was initiated with the present name and format in 1950 and 68 vols. have been so far published, the most recent one appearing in March 1990 (Vol. 70).

MONOGRAPH SERIES

Titles marked with an asterisk are now out of print. The following list includes monographs by former professors. All volumes are in Japanese except No. 26.

- *1. NIIDA Noboru. *The Family in Chinese Villages* (中国の農村家族), 1952.
- *2. SUTO Yoshiyuki. *Historical Research on Chinese Agrarian Systems* (中国土地制度史研究), 1954.
- *3. IZUMI Seiichi & SAITO Hiroshi. *The Amazon* (アマゾン—その風土と日本人), 1954.
- *4. OBAYASHI Taryo. *Kinship Systems of Peoples in Mainland Southeast Asia* (東南アジア大陸諸民族の親族組織), 1955.
- *5. YUKI Reimon. *The Vijñaptimātratā Thought of Vasubandhu, Part 1* (世親唯識の研究 上), 1966.
- *6. SEKINO Takeshi. *Chinese Archaeological Research* (中国考古学研究), 1959.

- *7. KUBO Noritada. *The Koshin Cult* (庚申信仰), 1956.
- *8. EGAMI Namio, et al. *Tate Sites: A Study of Settlement Sites in the Northeastern Region of Japan* (館址 東北地方における集落址の研究), 1958.
- *9. NIIDA Noboru. *A Study of Chinese Legal History: Criminal Law* (中国法制史研究 刑法), 1959.
- *10. NIIDA Noboru. *A Study of Chinese Legal History: Land Law and Law of Transactions* (中国法制史研究 土地法・取引法), 1960.
- *11. YONEZAWA Yoshiho. *Research on the History of Chinese Painting* (中国絵画史研究), 1961.
- *12. YUKI Reimon. *Bibliography of Vijñaptimātratā Theory* (唯識学典籍志), 1962.
- *13. NIIDA Noboru. *A Study of Chinese Legal History: Law Concerning Slaves and Serfs, and Law of Family and Village* (中国法制史研究 奴隸農奴法・家族村落法), 1962.
- 14. TSUKISHIMA Kenzo. *Fundamentals of Cultural Psychology* (文化心理学基礎論), 1962.
- *15. KUBO Noritada. *A Chronological Study of the Koshin Cult* (庚申信仰の研究 年譜篇), 1962.
- *16. NIIDA Noboru. *A Study of Chinese Legal History: Law and Custom, Law and Morality* (中国法制史研究 法と慣習・法と道德), 1964.
- *17. KAMATA Shigeo. *A Study of Hua-yen Buddhism in China* (中国華嚴思想史の研究), 1965.
- *18. EGAMI Namio. *A Study of Asian Cultural History, Part I* (アジア文化史研究 要説篇), 1965.
- 19. IZUMI Seiichi. *Chejudo (Quelpart) Island* (濟州島), 1966.
- 20. EGAMI Namio. *A Study of Asian Cultural History, Part II* (アジア文化史研究 論考篇), 1967.
- *21. SUZUKI Kei. *A Study of Painting Styles in the Ming Dynasty* (明代絵画史研究・浙派), 1968.
- *22. KUBO Noritada. *A Study of the Koshin Cult among the Peripheral Islands of Japan* (庚申信仰の研究一島嶼篇), 1969.
- *23. NAKANE Chie. *A Comparative Analysis of Family Structures* (家族の構造—社会人類学的分析), 1970.
- *24. KUBO Noritada. *The Customs and Beliefs of Okinawa* (沖縄の習俗と信仰), 1971.

- *25. KAWANO Shigeto. *Basic Factors of Agricultural Development* (農業発展の基礎条件), 1972.
- *26. NAKAMURA Kojiro. *Ghazali on Prayer*, 1973.
- *27. KUBO Noritada. *The Customs and Beliefs of Okinawa (Revised and Expanded)* (増訂 沖縄の習俗と信仰), 1974.
- *28. KAMATA Shigeo. *A History of Zong-Mi Thought in Buddhism* (宗密教学の思想史的研究), 1975.
- 29. MATSUI Toru. *Agricultural Prices in Northern India, 1861-1921* (北インド農産物価格の史的研究), 1977.
- *30. ARA Matsuo. *Dargahs in Medieval India* (インド史におけるイスラム聖廟—宗教権威と支配権力), 1977.
- *31. IKEDA On. *Ancient Chinese Household Registers and Related Documents, A Historical Study: General Introduction and Collected Documents* (中国古代籍帳研究—概観・録文), 1979.
- *32. TANAKA Issei. *Ritual Theatre in China* (中国祭祀演劇研究), 1981.
- 33. MATSUMARU Michio. *Catalogue of Oracle Bones in the Institute of Oriental Culture, Univ. of Tokyo. Vol. I, Plates* (東京大学東洋文化研究所蔵甲骨文字 図版篇), 1983.
- *34. TANAKA Issei. *Lineage and Theatre in China* (中国の宗族と演劇), 1985.
- *35. KAMATA Shigeo. *Buddhist Rituals in China* (中国の仏教儀礼), 1986.
- *36. MATSUI Toru. *British Rule and Indian History: A North Indian District in the First Half of the 19th Century* (イギリス支配とインド社会—19世紀前半北インド史の一研究), 1987.
- *37. KAMATA Shigeo. *A Study of the Buddhism in Silla* (新羅仏教史序説), 1988.
- *38. SHIBA Yoshinobu. *Studies in the Economy of the Lower Yangtze in the Sung* (宋代江南経済史の研究), 1988.
- 39. TANAKA Issei. *Village Festivals in China* (中国郷村祭祀研究), 1989.
- 40. HAMASHITA Takeshi. *Economic History of Modern China* (中国近代経済史研究—清末海関財政と開港場市場圏), 1989.
- 41. KAMIMURA Katsuhiko. *The Aesthetic Experience in Sanskrit Dramaturgy* (インド古典演劇論における美的経験 Abhinavagupta の rasa 論), 1990.

SPECIAL SERIES

- *1. KAMATA Shigeo (ed.). *Collected Materials on KEGON (Huayan, Avatamsaka) Studies* (華嚴学研究資料集成), 1983.
2. Expedition Report. *Taq-i-Bustan III*, 1983.
- *3. KAMATA Shigeo (ed.). *Collected Materials on KEGON (Huayan, Avatamsaka) in ZEN (Chan, Dhyāna) Texts* (禪典籍内華嚴資料集成), 1984.
4. NAKANE Chie (ed.). *Social Sciences and Asia*, 1984.
- *5. HACHIA Kunio (ed.). *Translation and Commentaries on the YI LI SHI GUAN SHU* (儀禮士冠疏), 1984.
- *6. KAMATA Shigeo (ed.). *Collected Materials on Buddhist Thought in the Taoist Canon* (道藏内仏教思想資料集成), 1986.
7. YAMADA Saburo (ed.). *Recent Economic Changes in Rice-Growing Villages of Central Thailand* (中部タイ稲作農村の經濟変容), 1986.
- *8. HACHIA Kunio (ed.). *Translation and Commentaries on the YI LI SHI HUN SHU* (儀禮士昏疏), 1986.
- *9. SEKI Hiroharu. *The Asia-Pacific in the Global Transformation*, 1987.
10. HACHIYA Kunio (ed.). *Chinese Taoism of Today: Its Monks, Associations and Temples* (中国道教の現状 道士・道協・道観), 1990.
11. IKEDA On. *Ancient Chinese Manuscripts: Collection of Colophons* (中国古代寫本識語集録), 1990.

REPORTS OF EXPEDITIONS

1. The Tokyo University Iraq-Iran Archaeological Expeditions
Telul eth-Thalathat I (*1958), *II* (*1970), *III* (1975), *IV* (1981).
Marv-Dasht I, II (*1962), *III* (1973).
Fahlian I (1963).
Anthropological Studies of West Asia I (1963), *II* (*1968).
Dailaman I (*1965), *II* (*1968), *IV* (1971).
Taq-i-Bustan I (*1969), *II* (*1972), *III* (1983), *IV* (1984).
Halimehjan I (1980), *II* (1982).

The Expedition was organized by Prof. N. Egami in 1956 to throw new light on two themes: (1) The origins of agriculture and the process of

civilization; (2) The ancient civilization of Iran and its connections with the ancient civilizations of Japan and the Far East. During the first ten years, five expeditions were sent to Iraq and Iran. In 1976 expeditions headed by Prof. S. Fukai were sent to Iran and Iraq, and in 1978 one was sent to Iran. The project is continuing.

2. The Mission for Indian History and Archaeology

Delhi (デリー): *Architectural Remains of the Delhi Sultanate Period*, I General List of Monuments (*1967), II Tombs (*1969), III Waterworks (*1970).

The Mission was organized by Profs. T. Yamamoto and M. Ara in 1959, and archaeological surveys were carried out from October 1959 to March 1960, and for a short period in 1961-1962.

CATALOGUES

Catalogue of Classical and Modern Chinese Books in the Institute of Oriental Culture (東洋文化研究所漢籍分類目録), *1973, and *Index* (同書名人名索引), *1975.

REPORTS ON ART RESEARCH, DEPARTMENT OF EAST ASIAN STUDIES

Comprehensive Illustrated Catalogue of Chinese Paintings (中国繪画總合圖録).

- Vol. I. American and Canadian Collections, *1982.
- II. Southeast Asian and European Collections, *1982.
- III. Japanese museums, *1982.
- IV. Japanese Collections: Temples and Individuals, *1983.
- V. General Index, *1983.

PUBLICATIONS OF THE DOCUMENTATION CENTER

ASIAN STUDIES DOCUMENTATION SERIES(A)

Titles marked with an asterisk are now out of print.

- *1. *Catalogue of Chinese and Korean Books and Pamphlets Received during 1966 by the Institute of Oriental Culture, University of Tokyo* (東京大学東洋文化研究所東洋学文献センター新収図書目録昭和41年度), 1968.
- *2-3. *Selected Documents Concerning Local Plays of the Qing Period, Parts 1 & 2.* Ed. by I. Tanaka (清代地方劇資料集 1-2), 1968.
- *4. *An Annotated List of Zhou Yang's Writings and Refutations of Zhou Yang.* Ed. by N. Maruyama (周揚著訳論文, 周揚批判文献目録), 1969.
- *5. *Documents on Yu Dafu: Bibliography and Chronological Biography.* Ed. by T. Ito, S. Inaba and M. Suzuki (郁達夫資料), 1969.
- *6. *Catalogue of Chinese and Korean Books and Pamphlets Received during 1967-68 by the Institute of Oriental Culture, University of Tokyo* (東京大学東洋文化研究所東洋学文献センター新収図書目録昭和42・43年度), 1970.
- *7-9. *Bibliography of Books and Pamphlets Concerning Korean Studies, Mainly in Japanese, from 1868 to 1945, Parts 1-3.* Ed. by Y. Suematsu (朝鮮研究文献目録・単行書篇), 1970.
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Abbreviations:

MIOC—*Memoirs of the Institute of Oriental Culture.*

MSIOC—*Monograph Series of the Institute of Oriental Culture.*

REIOC—*Report of Expeditions, Institute of Oriental Culture.*

UTP—University of Tokyo Press.

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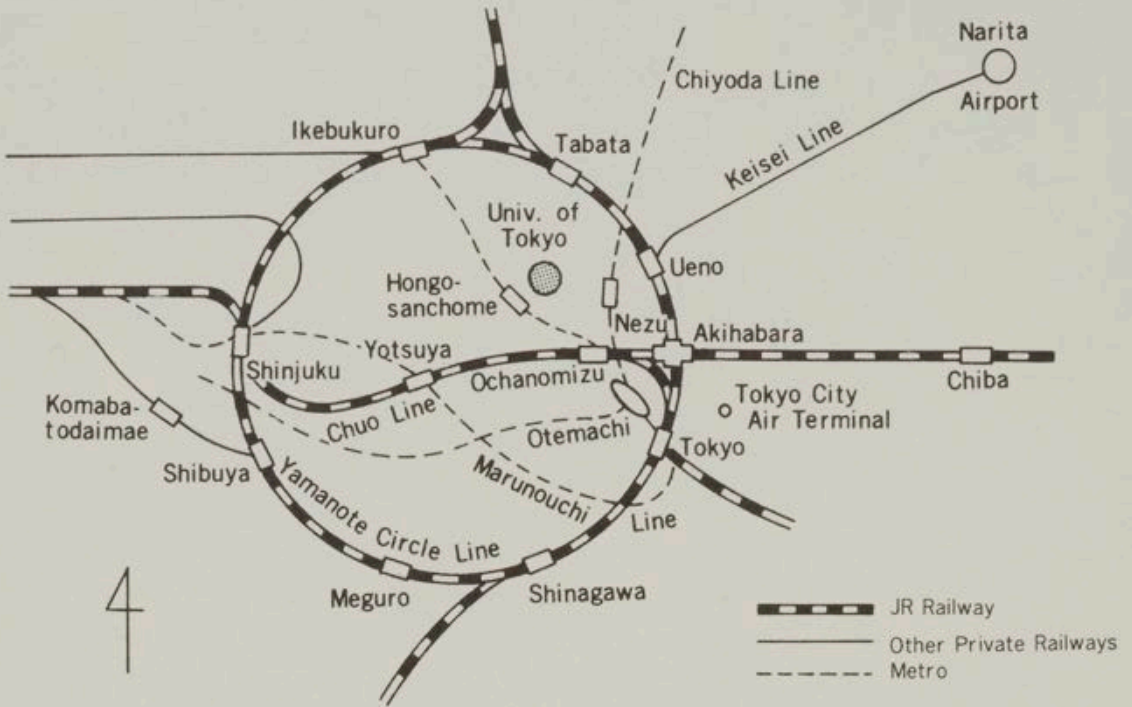
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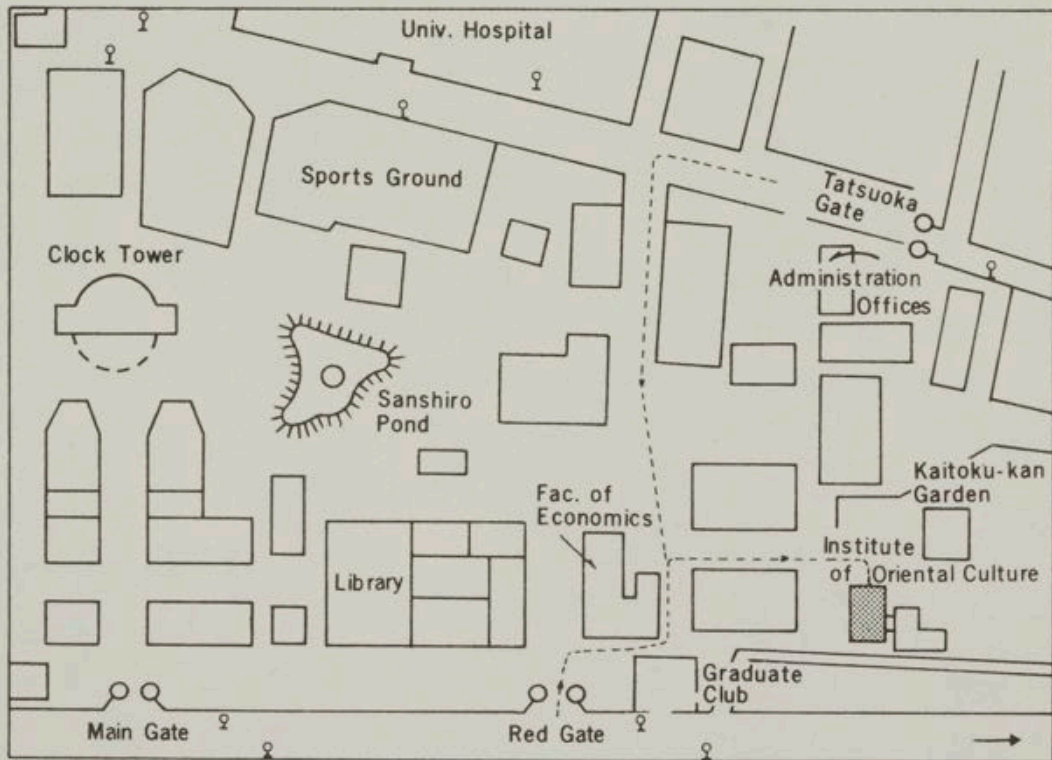
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